

VALES CONCERTANTES

POUR LE PIANO

à quatre mains

B. M. COLOMER.

Op. 24.

SECONDA.

Mouv^t modéré de Valse.

INTRODUCTION.

ff *p* *tr.* *pp* *tr.*

à Mesdemoiselles **MERCEDES, SANTOS Y CONCHA** de **URBANEJA**.

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Op: 24.

PRIMA.

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INTRODUCTION.

ff

p

tr.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The music is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The piano part features a prominent triplet melody in the right hand and a supporting bass line in the left hand. The vocal parts enter with a melody that includes a trill and a triplet. The score is marked with a 'tr' (trill) and a '3' (triplet) in the first staff of the first system. The second system continues the melody and includes a 'tr' and a '3' in the first staff. The piano accompaniment is marked with a '3' (triplet) in the first staff of the first system. The score is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'.

Mouvt modéré.

No. 1.

p *f* *p* *f* *p* *f* *p* *f* *lég.* *augmentez.* *fp* *f* *mf* *p* *pp*

PRIMA.

5

Mouv^t modéré.N^o. 1.

The musical score is written for a piano and violin. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The tempo is marked "Mouv^t modéré." and the piece is numbered "N^o. 1." The score is divided into seven systems. The piano part is in the left hand, and the violin part is in the right hand. Dynamics include piano (p), forte (f), fortissimo (fp), mezzo-forte (mf), and pianissimo (pp). The piece concludes with a double bar line.

Assez vite.

Op. 2.

f bien marqué. *fp* léger. *f*

fp léger. *p* *louré.*

p *mf*

diminuez. *pp*

f *fp* léger. *f*

fp léger. *p* *diminuez.* *pp* *f*

L. G. 3446.

PRIMA.

7

Assez vite.

No. 2.

f *fp* *léger.*

f *fp* *léger.*

p *p* *p* *p* *mf*

mf *mf* *diminuez.*

(Seconda) *pp* *fp* *léger.*

f *fp* *léger.* *f*

fp *léger.* *p* *pp* *f*

Même mouv.

№. 3.

f bien marqué

1^a tr

2^a tr

sf

tr

sf

tr

sf

mf

p

f

ff

mf

tr

2^a

ff

f

f

Même mouvt

PRIMA.

9

No. 3.

The musical score is written for piano and violin in 2/4 time, with a key signature of two flats (B-flat and E-flat). The piano part is on the left and the violin part is on the right. The score is divided into six systems. The first system includes the tempo marking 'Même mouvt' and the dynamic 'f'. The second system includes the marking 'brillant.' and the first ending bracket '1^a'. The third system includes the marking 'mf' and the second ending bracket '2^a'. The fourth system includes the marking 'p expressif et doux.' and the dynamic 'f'. The fifth system includes the marking 'fff' and the dynamic 'p'. The sixth system includes the marking 'ff' and the dynamic 'f'. The score features various musical ornaments, including trills (tr) and grace notes, and is marked with '8' for eighth notes. The piano part includes a trill in the first system and a trill in the fifth system. The violin part includes a trill in the first system and a trill in the fifth system. The score concludes with a final cadence in the sixth system.

SECONDA.

Moins vite.

No. 4.

The musical score is for a piece titled "No. 4" in the "SECONDA" section, marked "Moins vite." (Slower). It is written for piano and bass in 2/4 time, key of B-flat major. The score consists of five systems of staves. The piano part (treble clef) and bass part (bass clef) are shown. The piano part features various melodic lines with slurs and ties, while the bass part provides harmonic support with chords and single notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes first and second endings marked 1^a and 2^a.

Moins vite.

No. 4.

p gracieux.

8

1^a 2^a

mf

f *p* *p*

8

8

f *p*

SECONDA.

Vite.

No. 5.

ff *énergique.*

pp

pp *très léger.*

f

pp

augmentez.

ff *énergique.*

pp

N. 5. *Vite.* *ff* *énergique.* *pp* *tr*

ff *pp* *tr* *1^a* *2^a* *8*

pp *très doux.* *f*

pp *augmentez*

f *énergique* *pp* *tr*

ff *pp* *tr*

p léger.

f

f bien marqué.

ff

fff énergique.

pp

pp

pp

ff

ff

PRIMA.

15

p bien lié.

p

f

f

ff

fff énergique.

pp

ff

pp

pp

ff

ff